

Cello

String Quartet No.3 in A major (Nov 1842)

Sir George Alexander Macfarren

Allegro

p

6

f *dim.* *p* *f* *sf*

11

sf *cresc.* *ff* *ff*

17

pp *cresc.*

23

cresc. *ff*

28

sf

33

fpp

38

ff *fpp* *cresc.* *sf* *f*

44

p

49

f *pp* *cresc.*

Detailed description of the musical score: The score is written for the Cello part of a String Quartet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a dynamic of 'p' (piano). The second staff has measures 6-10 with dynamics 'f' (forte), 'dim.' (diminuendo), 'p', 'f', and 'sf' (sforzando). The third staff (measures 11-15) includes 'sf', 'cresc.' (crescendo), 'ff' (fortissimo), and another 'ff'. The fourth staff (measures 17-21) starts with 'pp' (pianissimo) and 'cresc.'. The fifth staff (measures 23-27) has 'cresc.' and 'ff'. The sixth staff (measures 28-32) is marked 'sf'. The seventh staff (measures 33-37) is marked 'fpp' (fortissimissimo) with a decrescendo hairpin. The eighth staff (measures 38-43) contains 'ff', 'fpp', 'cresc.', 'sf', and 'f'. The ninth staff (measures 44-48) starts with 'p'. The final staff (measures 49-53) includes 'f', 'pp', and 'cresc.'.

55 *tr*

62 *sf ff f*

68 *ff*

73 *f*

78 *f*

84 *tr f pp*

90 *f ff*

95 *tr*

101 *tr*

106

110 *f f f*

Detailed description: This is a musical score for a bass clef instrument in the key of D major (two sharps). The score consists of ten staves, numbered 55 to 110. The notation includes various rhythmic values, slurs, and dynamic markings. Trills are indicated by 'tr' above notes. Dynamics include fortissimo (ff), sforzando (sf), forte (f), and pianissimo (pp). There are also crescendo and decrescendo hairpins. The piece concludes with a final measure at 110.

4

117



122



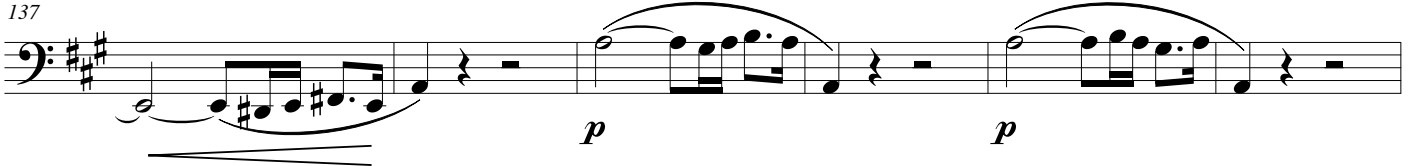
127



131



137



143



148



153



157



160



164

ff fpp *cresc.*

Musical staff 164-170: Bass clef, key of D major (two sharps). The staff contains a series of eighth and quarter notes with various dynamics and articulations. A crescendo hairpin is shown between measures 168 and 170.

170

sf f pp

Musical staff 170-176: Continuation of the previous staff. It features a series of eighth and quarter notes. A crescendo hairpin is shown between measures 172 and 174.

176

ff fp *cresc.* f pp

Musical staff 176-182: Continuation of the previous staff. It features a series of eighth and quarter notes. A crescendo hairpin is shown between measures 178 and 180.

182

tr

Musical staff 182-188: Continuation of the previous staff. It features a series of eighth and quarter notes. A trill (tr) is marked above a note in measure 184.

188

ff sf

Musical staff 188-193: Continuation of the previous staff. It features a series of eighth and quarter notes. A trill (tr) is marked above a note in measure 191.

193

Musical staff 193-198: Continuation of the previous staff. It features a series of eighth and quarter notes.

198

Musical staff 198-203: Continuation of the previous staff. It features a series of eighth and quarter notes.

203

mf pp tr

Musical staff 203-208: Continuation of the previous staff. It features a series of eighth and quarter notes. A trill (tr) is marked above a note in measure 206.

208

cresc. pesante e *cresc.* f pp

Musical staff 208-213: Continuation of the previous staff. It features a series of eighth and quarter notes. A crescendo hairpin is shown between measures 210 and 212.

213

cresc. *cresc. sempre* ff *poco ritenuto* pesante

Musical staff 213-218: Continuation of the previous staff. It features a series of eighth and quarter notes. A crescendo hairpin is shown between measures 215 and 217.

6

Scherzo Presto assai

9

18

27

39

46

55

62

70

78

87

96

ff *f* *f* *fpp* *ff*

fp *ff* *fp* *cresc.* *fp*

fp *pp*

sf *sf* *f* *sf* *ff*

f *ff* *sf*

pp *cresc.*

ff

ff

f *ff* *sf*

pp *p* *p cresc.* *f > p*

sf > p *pp* *pp*

cresc. *f* *sf* *ff* *p*

105 *fz* *p* *pp* *ff*

116 *sf* *f* *sf* *f* *sf* *f* *sf* *ritenuto un poco*

124 *sf* *sf dim.* *pp* *pesante* **Trio meno mosso** *cresc.*

135 *f* *pp* *cresc.*

143 *pp* *p*

153 *f* *dim.* *pp* *cresc.* *cresc.* *piu*

162 *f* *p*

171 *cresc.* *f* *sf* *p*

180 **2. Tempo primo** *ff* *f* *fpp* *ff* *fp*

189 *ff* *fp* *cresc.* *fp* *fp*

198 *pp* *sf* *sf*

207 *f* *sf* *ff*

8

217



224



233



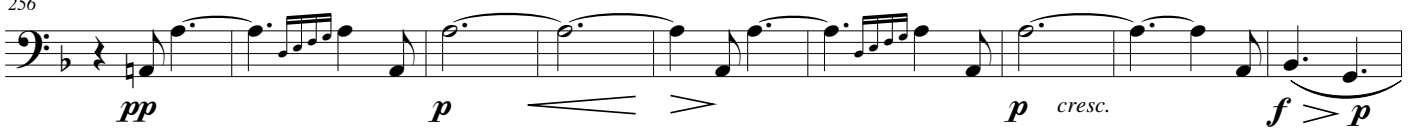
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248



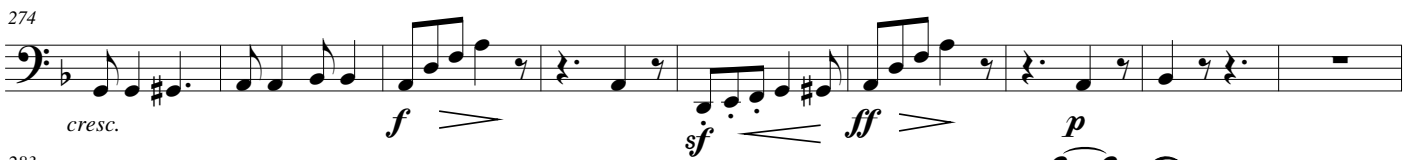
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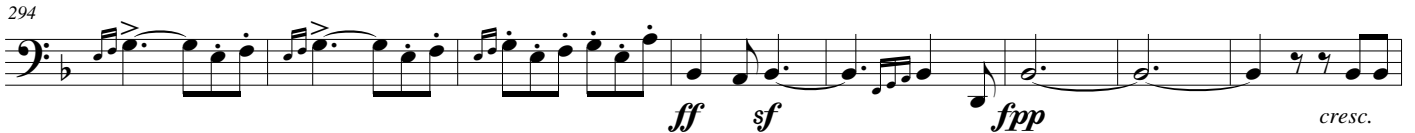
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283



294



302



310



Andante

12 *pp* *mf*

28 *fpp* *pp* *mf* *pp*

41 *cresc.* *mf piu cresc.* *f* *sf*

53 *p* *pp* *cresc.*

64 *f* *dim.* *pp* *cresc.* *cresc.* *ff*

78 *sf* *dim.* *sf* *pp*

89 *cresc.* *ff* *pp* *pp*

100 *f* *sf > pp* *pp* *cresc.* *f* *p*

112 *pp* *cresc.*

123 *f* *pp*

6

2

5

4

2

Finale Allegro assai scherzato

10

ff ff pp *cres - - - - - cen - - - - - do*

20

f dim. pp cresc.

33

pp cresc. f dim. pp cresc. f sf f

44

sempre crescendo

53

piu - - - e - - - piu *ff f f*

63

ff f f

74

ff f

84

ff f

93

sf sf

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff (measures 1-10) features a series of eighth and sixteenth notes with various dynamics: *ff*, *ff*, *pp*, and a crescendo leading to *cen* and *do*. The second staff (measures 11-20) includes *f*, *dim.*, *pp*, and *cresc.*. The third staff (measures 21-32) shows *f*, *p*, *dim.*, *pp*, *cresc.*, *f*, *p*, and *dim.*. The fourth staff (measures 33-43) contains *pp*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*, *f*, *sf*, and *f*. The fifth staff (measures 44-52) is marked *sempre crescendo* and features a series of eighth notes. The sixth staff (measures 53-62) includes *piu - - - e - - - piu*, *ff*, *f*, and *f*. The seventh staff (measures 63-73) shows *ff*, *f*, and *f*. The eighth staff (measures 74-83) features *ff* and *f*. The ninth staff (measures 84-92) includes *ff* and *f*. The tenth staff (measures 93-100) shows *sf* and *sf*.

102 **Un poco meno mosso**

poco ritenuto **pp** **sf** **pp** **pp** *cresc.*

114 **f** *dim.* **p** **p** *cresc.* **f**

127 **pp** **f** *dim.*

138 **Tempo primo**

p *cresc.* **sf** **sf** **p**

148 *cres - - - - - cen - - - - - do* **ff** **f**

157 **f** **f**

168 **pp** **sf** **ff** **sf**

179 **ff** **sf** **f**

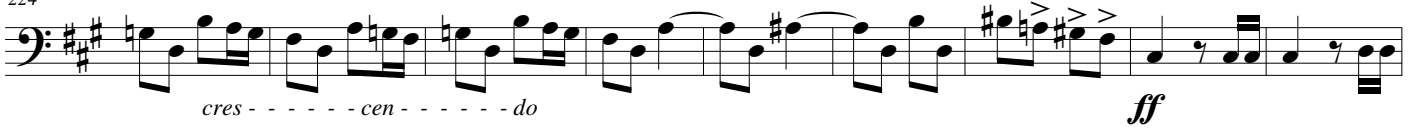
189 **f**

199 **f** *cresc.* **pp** **6**

215



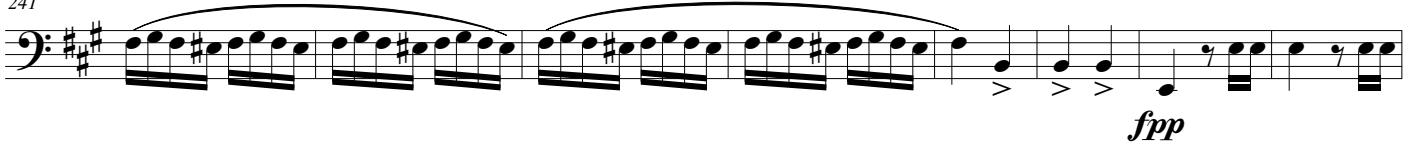
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233



241



249



259



271



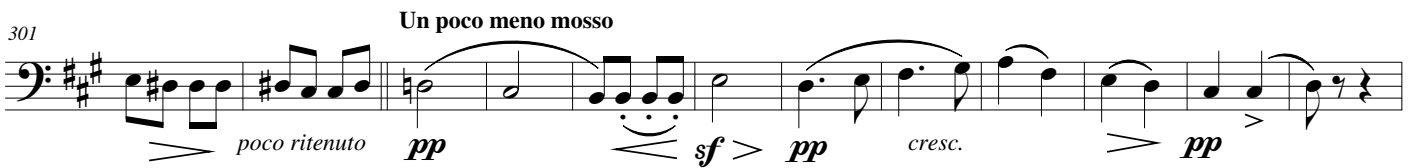
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291



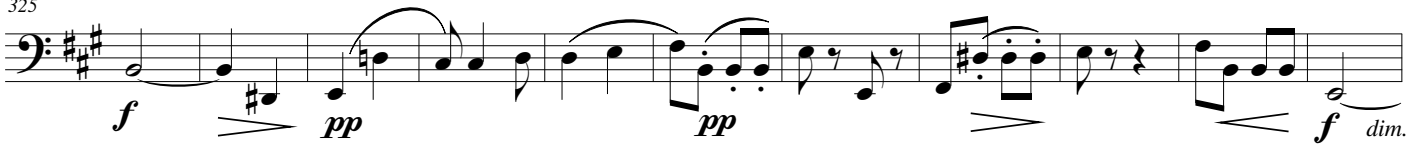
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313



325



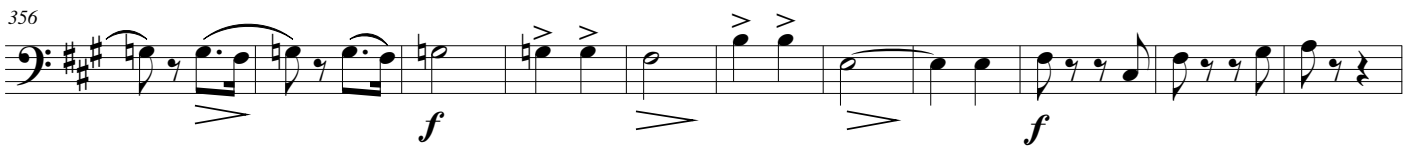
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346



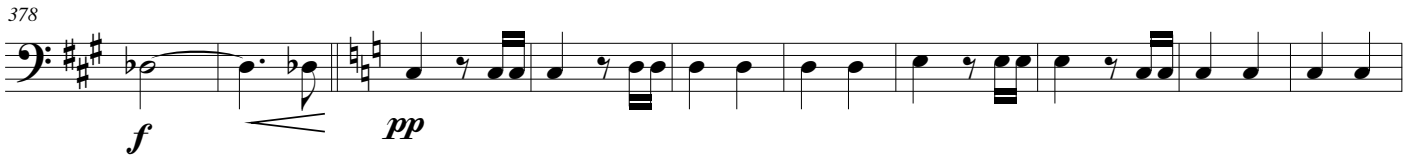
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367



378



388



398



408



421



433



442 **Un poco meno mosso** **3** **Tempo primo**

pp *pp*

454 *cresc.*

464 *f*

474 **2** *p* *cresc.* *sf*

485 *sf* *sf*

496 *ff*

507 *sf*

FINE